

Portuguese 331
Literatures and Cultures:
PORTUGUESE CULTURE AND SOCIETY

Quarter: Spring 2009

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Office hours: TBA

Class meets in this place and at this time: TBA

Course Description:

This course designed to cover topics related to the development of the culture and civilization of Portugal and its people. The topics will explore cultural manifestations such as art, folklore, music, architecture, literature and film of the Portuguese people. Although a chronological review of Portuguese culture and civilization will be provided through written and visual texts presented and discussed in class, the course focuses on contemporary issues of religion, race, gender, and immigration that directly impact the Portuguese society. Particular attention will be paid to the ambivalence between an Atlantic and an European identity that has marked Portuguese culture for several centuries.

GEC Category: 2 Breadth; B. Arts and Humanities; (3) “Cultures and Ideas”

GEC Expected Learning Outcomes: Arts and Humanities

- Students evaluate significant writing and works of art. Such studies develop capacities for aesthetic and historical response and judgment; interpretation and evaluation; critical listening, reading, seeing, thinking, and writing; and experiencing the arts and reflecting on that experience.
 1. Students develop abilities to be informed observers or active participants in the visual, spatial, performing, spoken, or literary arts.
 2. Students describe and interpret creative work, and/or movements in the arts and literature.
 3. Students explain how works of art and writings explore the human condition.

Our specific approach to realizing Expected Learning Outcomes:

1. We will identify tenets and tendencies of the Portuguese culture (e.g., visual, performing, literary), and interpret these cultural manifestations historically and critically.
2. We will gain insight into a variety of issues and viewpoints aimed to initiating a discussion of the identity of the Portuguese culture and its global imprint.
3. To develop descriptive skills as well as critical perspectives on a variety of cultural expressions.

4. By drawing on multiple disciplines, Portuguese Culture and Society coursework provides an academic experience that helps students enrich their understanding of the human condition.

Course texts:

READINGS:

A course pack will be available with readings from the following texts:

- Contemporary Portugal: Politics, Society and Culture*. Edited by António Costa Pinto. Boulder: Social Science Monographs, 2005. [selections]
- Portuguese Oceanic Expansion, 1400-1800*. Edited by Francisco Bethencourt and Diogo Ramada Curto. Cambridge University Press, 2007. [selections]
- Lourenço, Eduardo. *This Little Lusitanian House*. Providence, RI: Gávea-Brown, 2003. [selections]
- Lourenço, Eduardo and Carlos Veloso. *Chaos and Splendor and Other Essays*. Adamastor book series, 1. Dartmouth, MA: University of Massachusetts Dartmouth, 2002. [selections]
- Antunes, António Lobo. *The Return of the Caravels*. New York: Grove Press, 2002.
- Camões, Luis Vaz de. *The Lusiads*. Trans. Landeg White. Oxford: Oxford University Press, 2002. [selections]
- Barreno, Maria Isabel, Maria Teresa Horta, and Maria Velho da Costa. *The Three Marias: New Portuguese Letters*. Garden City, N.Y.: Doubleday, 1975. [selections]
- Almeida, Miguel Vale de. An Earth-Colored sea: "race," culture, and the politics of identity in the postcolonial Portuguese-speaking world. *New directions in anthropology*, v. 22. New York: Berghahn Books, 2004. [chapter 1, 4]
- Santos, Boaventura de Sousa, "Between Prospero and Caliban: Colonialism, Postcolonialism and Inter-Identity." *Luso-Brazilian Review*: 39, 2, 2002. 9-43

FILMS:

In addition to assigned readings screenings of the following films will be in class.

- April Captains*. Dir. Maria de Medeiros. Portugal, 2000.
- Black & White*. Dir. José Carlos de Oliveira. Portugal, 2003.
- Portugal S.A.* Dir. Ruy Guerra. Portugal, 2004.
- Foreign Land*. Dir. Walter Salles and Daniela Thomas. Brazil-Portugal, 1996.

RECOMMENDED TEXTS (additional recommendation will be made in class throughout the quarter):

- Boxer, C. R. *The Portuguese Seaborne Empire, 1415-1825*. New York: Knopf, 1969.
- Kaufman, Helena, and Anna Klobucka. *After the Revolution: Twenty Years of Portuguese Literature, 1974-1994*. Lewisburg [Pa.]: Bucknell University Press, 1997.
- Tamen, Miguel, and Helena Carvalhão Buescu. *A Revisionary History of Portuguese Literature*. New York: Garland Pub, 1999.

Evaluation Categories:

COURSE GRADE

Class Attendance and Participation 30%

Bibliographic Search	20%
First Draft of Research Paper	20%
Final Version of Research Paper	20%
Oral Presentation	10%

Explanation of my expectations and of the Evaluation Categories:

• **Attendance:**

- Students are expected to come to class on time every day and to stay until the end of class. Unexcused late arrivals and early departures will each count as ½ of an unexcused absence. Since the class meets only twice a week, students will be allowed just two unexcused absences. After that, your final course grade will be lowered by 2% for each unexcused absence.
- You should use your two “grace days” to cover unexcused absences (work, family vacations, long weekends, weddings, family emergencies, undocumented illness, transportation problems, oversleeping, etc.).
- Excused absences (or adjustments to attendance or participation) should be discussed with the instructor and documented. Examples of excused absences are:
 - Legitimate excused absences may be related, for example, to:
 - Participation in a scheduled activity of an official University organization, verifiable confining illness, serious verifiable family emergencies, subpoenas, jury duty, and military service. A note from Student Health Services that indicates, “The patient was not seen here during this period of illness,” is not acceptable. It is the student's responsibility to notify his/her instructor of any excused absence as far in advance as possible. Documentation for excused absences must be presented as soon as possible. No documentation will be accepted after the last day of regularly scheduled classes.
 - I also respectfully take into account religion and disabilities. Please feel free to discuss any relevant issues with me.
- Make-up work is possible in the event of excused absences. Arrangements for make-up work must be negotiated with the instructor prior to the absence, if possible. Makeup work will be permitted only when the instructor is presented with acceptable documentation. Work must be made up in a timely manner.

• **Preparation for Classes:**

- Complete assigned reading.
- Be prepared to be called on to comment on the assigned readings, as well as the film (in relation to the reading and otherwise).
- Be prepared to participate in class discussions, as sketched in previous bullet point. This homework in conjunction with in-class discussions will help you select a topic of your interest related to Portuguese culture and society, and conduct the bibliographic search required as the first step toward your research paper.

• **Participation (30%)**

- This grade will be based on appropriate and proactive in-class contributions to discussions. You should come to class prepared as outlined above under “Preparation for Classes.”
- **Bibliographic Search (20%)**
 - Complete, print, and turn in during the 6th week of class) three articles related to a topic on Portuguese culture and society that you plan to focus on your final paper. (A 2 double-spaced page synthesis of the articles should be submitted with the 3 selected articles related to the topic of your final paper)
 - Format: you should select 1-3 salient quotes from the assigned reading and produce, following the reproduction of those quotes, some preliminary analysis in light of the quotes.
- **First Draft of Research paper (20%)**
 - In lieu of in-class midterm and final exams, or term papers, you will be asked to write a research paper on a selected topic related to the course. The first draft of the research paper will be submitted to the instructor in the first day of the 8th week of class. This preliminary draft of the research paper has to have: 1) a title; 2) a clear argument thesis; 3) critical interpretation or analysis of 1-3 relevant quotes from the assigned readings and/or the articles of your bibliographic search.
 - Maximum length: 8 double-spaced pages.
- **Final Version of Research paper (20%)**
 - The final draft of the research paper will be submitted to the instructor no later than the last day of classes. The final version of the research paper should incorporate the comments made by the instructor to the preliminary draft of the research paper. Similar to the previous draft of the research paper this final version should have: 1) a title; 2) a clear argument thesis; 3) critical interpretation or analysis of 1-3 relevant quotes from the assigned readings and/or the articles of your bibliographic search; 4 and bibliography.
 - Maximum length: 10 double-spaced pages.
- **Oral Presentation (10%)**
 - Individual in-class presentation based on your research paper will be made during the 9th week of classes.
 - You must ground your cultural commentary concretely on the main ideas of your research paper. The presentation should not be a summary of the articles read, but of your critical analysis or interpretation of the readings, and your own thesis. The individual presentation should last 10 to 12 minutes.
 - This should be roughly 2-3 pages, double-spaced, typed in Garamond or Times New Roman 12 pt., 1” margins.
 - The in-class presentation should likewise be collective effort because other students in the class should comment on the clarity of the presentation.
 - Please talk to me if you have any questions.

Disability Statement:

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor of their needs. The Office for Disability Services is located in 150 Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

Academic Misconduct:

“It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/info_for_students/csc.asp).”

Class Cancellation Policy:

In the unlikely event of class cancellation due to emergency, I will contact you via email and request that a note be placed on the door. In addition, I will contact you as soon as possible following the cancellation to let you know what will be expected of you for our next class meeting.

Portuguese 331.02
Issues of the Contemporary World:
Portuguese Culture and Society
Quarter: Spring 2009

CALENDAR

Week 1

March 30-Introduction to the course. Portugal in the Context of the Iberian Peninsula, Europe, and the World.

April 1 -“Portugal and its Destiny” in *Chaos and Splendor*, pp.109-171.

Week 2

April 6- Fases and Faces of the Portuguese Culture and Society. Formation of the Portuguese Nation: “Portuguese Expansion in a Global Context” (In: *Portuguese Oceanic Expansion, 1400-1800* Cambridge University Press, 2007) pp. 480-512

April 8- Twentieth Century Portugal, pp.1-46

Cultural Myths and Portuguese National Identity, pp. 47-62

Week 3

April 13- The Colonial Empire, 63-85. Portuguese culture and its other (s): Camões and *The Lusíads*, then and now. Cantos 1-3. Pp. 3-76; “Portuguese Imperial and colonial culture” in *Portuguese Oceanic Expansion* 314-357

April 15- Specters of Empire in contemporary Portugal: from dictatorship to democracy. *The Return of the Caravels*. Pp. 1-106

Week 4

April 20- *The Return of the Caravels*. Pp. 107- 210

April 22- From dictatorship to democracy: the ‘carnation revolution’ of April 25, 1974. Film projection: *April Captains*.

Week 5

April 27- Before and after the revolution: the politics of gender in contemporary Portugal. *The Three Marias: the new Portuguese letters*. Pp. 15- 213

April 29- Before and after the revolution: the politics of gender in contemporary Portugal. *The Three Marias: the new Portuguese letters*. PP. 214-398

Week 6

May 4- Between Africa and Europe: Portuguese Foreign Policy, 1890-2000, pp .85-118. The Portuguese Economy in the Twentieth Century: Growth and Structural Change, pp. 119-138.

Portuguese Emigration after World War II, pp. 139-158

May 6- Aftershocks of the revolution/challenges of democracy: immigration and the politics of race in contemporary Portugal. Film projection: *Foreign Land*.

Bibliographic Search on the Selected Research Topic due

Week 7

May 11- Aftershocks of the revolution/challenges of democracy: immigration and the politics of race in contemporary Portugal. *An Earth-colored Sea*. Pp. 45-64. Film projection: *Black and White*.

May 13- Social Change in Portugal: 1960-2000, p. 159-182. Legitimizing the EU? Elections to the European Parliament in Portugal, 1987-1999, p. 203-226

Week 8

May 18- Enduring myths in contemporary Portuguese society and culture. "Between Prospero and Caliban: Colonialism, Postcolonialism and Inter-Identity." Pp. 9- 37

May 20- Enduring myths in contemporary Portuguese society and culture. "Between Prospero and Caliban: Colonialism, Postcolonialism and Inter-Identity." Pp. 9-37

1st Draft of Research Paper due- It should be a written report on the topic of the final research topic selected by the student. The report should include: 1) Title; 2) clear thesis statement; 3) bibliography (8 double-spaces pages)

Week 9

May 25- The Empire Sings Back: Impacts of Africa and Afro-Brazilian Music in Portugal: Traditional genres and their revival in late twentieth-century; Lisbon as a hub of Lusophone African Music; Portuguese hip-hop and pop-rock music. *Readings to be assigned*.

May 27- Uber-contemporary *malaise*: uncertainty and disenchantment. Film Projection: *Portugal SA*.

Individual Oral Presentations begin

Week 10

June 1- Overview of the Arts Scene in contemporary Portugal: the role of government and private institutions, museums and nightlife venues. Internationalizing Portuguese art. Portuguese Art in the Twentieth Century, pp. 265-296. Additional readings to be assigned.

June 3- Final discussion.

Week 11

Final version of the Research Paper due.

Correct grammar, lucid writing, organization of ideas, examination of issues (and not just themes), and reasoned argument based on ideas (rather than personal experiences). It is expected that students will present a clear thesis statement in the introduction and then develop the argument persuasively, using passages from the readings as evidence to back up views expressed. In short, the paper will be evaluated with respect to form (writing) and content (ideas).